

GRAPHIC ARTS

UNIT 6 – FINAL S, P ORTFOLIOS, CRITIQUE



INSPIRATION

Artist for generations have showcased their skills by way of displaying portfolios of their work. A portfolio is a body of work that hallmarks your skills in such a way that you're bragging or displaying what things you do well and what sets you apart from other artists like you!



OBJECTIVE

You will create a portfolio based on the requirements to a school you wish to get into (either realistic or hypothetical.) You're going to look up the entrance requirements, plan out the pieces you need to make and create the pieces. Then we'll do three rounds of critique: teacher, peer and group. You'll have time to revise your work to fix anything before handing in the portfolio of your work as your final project.



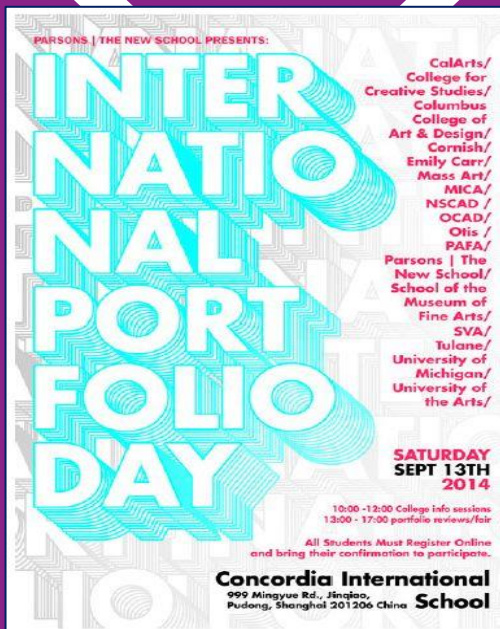
PROJECT

Each portfolio will look a little bit different. Firstly you'll want to decide whether your post-secondary institution of choice needs a physical portfolio, a digital portfolio or a demo reel. Each one is a little different:

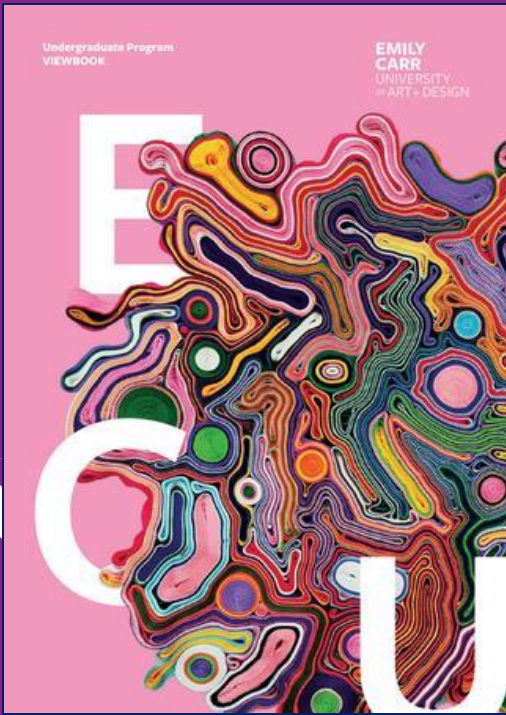
- Physical portfolio – we'll make 72 dpi CMYK copies of your work to print.
- Digital – save 300 dpi RGB versions of your work with your first and last name as the file name.
- Demo Reel – More like a power point presentation with some flair, it may show animations.

Emily Carr University has started doing free online portfolio reviews for interested applicants:

<https://www.ecuad.ca/calendar/national-portfolio-days>



- Use tech. and programs to build
- Create unique works from plans
- Research entrance requirem'ts.
- Create a meaningful portfolio



CHECK-LIST

Warm Ups:

- Conture line shoe
- Conture line face
- Conture line mannequin
- Conture line drapery

These warm ups will build conture skills as an image development strategy. These pieces may evolve beyond conture line to become a portfolio piece.

Project:

- A completed portfolio that fits the requirements for the post-secondary institution you've researched.
- Critique worksheet
- Reflection worksheet



SELF ASSESMENT

This portfolio is ready to go! My best work is here!

Hamburger



I'm almost there, this is my best work but I need more pieces before sending this off.



I'm not ready to send this off anywhere and this is not an example of my best work yet.



I'm still working on creating the pieces and I still need to assemble it into a portfolio.



REFLECTION

I can interact with others and the environment respectfully and thoughtfully. What was your favourite piece that you critiqued? What could the person work on?

