

Sculpture



Content

Inspiration – What do we need to know?

Masks were worn during the Carnival of Venice as a rebellion against one of the governments most hierarchical laws. During Carnival, the [sumptuary laws](#) were suspended, and people could dress as they liked, instead of according to the rules that were set down in law for their profession and social class. The masks covered the wearers face, making their identity (and social class) anonymous; Paupers danced with Princes.

Curricular Competencies

Project – What are we going to do?

We are going to mold our own versions of venetian carnival masks, modelling the shape after the traditional style, but the decorations and accessories after modern fashion styles as you see fit. Think of the history of the masks and the unique perspective you have to offer. Is there a fashion icon that you rebel against? How could you model your mask after this?

Steps – How are we going to do that?

1. Cast your mask using a plastic mold and paper mache.
2. Use paper Mache and recycled paper to build up 3D shapes. (Think eyebrow ridges, noses, cheekbones, chins, horns, teeth etc. The crazier the better!)
3. Use a layer of coloured construction paper in paper mache paste for a base colour.
4. Paint a design using acrylic paint.
5. Use alternative materials to enhance the design.
6. Add a string or elastic to the back so you can wear the mask!

Assessment

Complete – How do I know when I'm done?

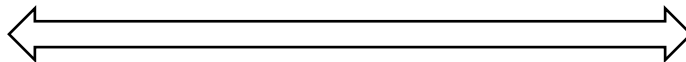


Reflection

You are going to create a... molded mask with 3D elements, painted designs and alt materials.

How'd you do?

Not great



NAILED it!

What did you do well? _____

What could you do better? _____



Don't be afraid
to add 3D
elements to your
mask!

Practice your Design – Draw out your idea here first, planning for the 3D elements. How will pieces stand out from the mask.

