

Sculpture - PLACE BASED INSTALLATIONS

CONTENT

KNOW

In the 1970's a new art trend called "earthworks" or "land art" was gaining popularity. Earthworks primarily used non-traditional art materials, such as things you would find in nature, and placed them in areas that would subvert the typical "audiences" pre-conceived notions. Example: Putting a large spiral shaped island in the middle of the Great Salt Lake....



2 Robert Smithson



1 Spiral Jetty

CURRICULUM

UNDERSTAND

Smithson wanted to "reconnect with nature" so researched which particular rocks were native to Salt Lake to not upset the chemistry of the area. His motivation, interestingly enough, was space! He created this piece in 1969 right after Neil Armstrong took the first human step on the moon. Smithson wanted to create something that could completely engulf the viewer's vision, making them feel small in comparison. People speculate this is the way Smithson felt when gazing up at the stars. (*"nature is big and I am small", a common theme in art since Hokusai!)

SKILLS

CREATE

I want you to design a piece of artwork. All of your answers to questions like subject, materials, context etc... will come from researching which place you would like to install your piece. Example: a mandala made of rocks, outside the art room door where only a few people may notice versus a painting hung in the front foyer where MANY people may see it.

ASSESSMENT

Know	Understand	Create
roles of and relationships between artist and audience in a variety of contexts	Examine the reciprocal relationships between visual arts, culture, and society	As an artist, I can make people look at something they would not ordinarily. [] I made a piece of art and installed it in a public place. People looked at it.

REFLECTION

	I build and sustain positive relationships with diverse people, including people from different generations. I show empathy for others and adjust my behaviour to accommodate their needs.	I made a choice to put my piece of art somewhere where it could be seen, but not bothersome to others.
	I can think "outside the box" to get innovative ideas and persevere to develop them.	I created a piece of art that was different from anything I have ever made before.

Art I want to Make	Places I'd love to see Art
Peer Critique (Art Piece)	Observations (In the Space)



Reflection

I AM HAPPY WITH MY PIECE BECAUSE:

MY IMPRESSION OF PLACE BASED ART: (CIRCLE ONE)

SO COOL!

SUPER LAME, NOBODY EVEN SEES IT!

IT'S FINE...