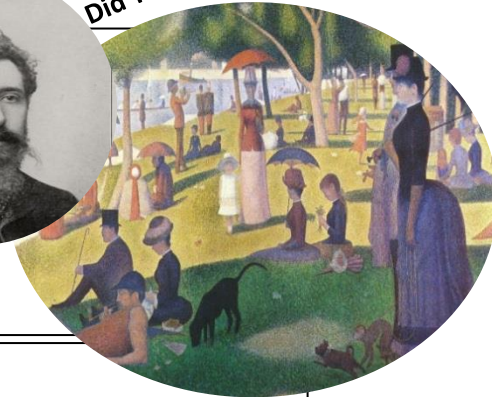


Painting

This Artist

Did This



Content

Inspiration – What do we need to know?

In the early 1900’s artists were interested in capturing the Beauty of everyday life. Some artists such as: Cezanne, Cassatt And Georges Seurat tried to capture people being people. They continued renaissance ideas of perspective and composition while experimenting with lights and shapes. What aspects of your every day life, or fond memories do you have that could be worth sharing?

Project – What are we going to do?

We are going to create a landscape painting using Renaissance ideas of perspective And Impressionist ideas of light and context. You will design a rough copy and a good Copy of this painting. Using acrylics, you will begin to blend your own secondary Colours.

He Used:
Oil Paints on Canvas

We’ll use:
Tempura on Paper

Curricular Competencies

Steps – How are we going to do that?

1. Practice perspective: go into the hallway of the school and draw what you can see. Use the rules of **“one-point perspective”** to help you set up your paper so you can see a horizon line, vanishing point and several guiding lines. Draw everything that you can see: lockers, garbage cans, doorways, stairs, posters, ceiling tiles and lights etc... (You’ll know that you are finished when you have detail on all the walls, ceiling and floor.) **#use-a-ruler!**
2. Once you’ve mastered perspective, practice colour mixing – grab a colour wheel worksheet and begin mixing **secondary colours** using only **primary colours**. (Or make your own!)
3. Draw a rough draft and colour it quickly with pencil crayons to plan out your composition and colours. (Remember our still life objects? How did the light fall on those shapes, and how can you translate that understanding to the objects you’re drawing in your picture?)
4. Draw your picture lightly with pencil on your good copy paper. Then begin painting!
***Remember: BACK to FRONT, BIG to LITTLE, and LIGHT to DARK.**

Assessment

Marking – What is the teacher looking for? (Write some of the teacher’s expectations before starting)



Exceeds Expectations –



Satisfies Expectations -



Almost Meets Expectations -



Not Finished -

Core Competencies

Reflection – What skills did I work on with this project? (Hi-light and hand in with project)



I asked, or responded to, direct questions.



I recognize that there are different points of view, and I can disagree respectfully



I used my personal experiences to direct my work.

