

Everything you need to know about **P A I N T B R U S H E S**

Paint brushes are all different and can be used for different materials:

Acrylic



Acrylic Brushes are stiff and great for thick paints like: Acrylic, tempura and glaze.

Watercolor



Watercolor brushes are soft and absorb water, great for watercolor only.

Gesso



Pallet Knives



Calligraphy



Hake



These brushes have very different properties and are all delicate. They can only be used with teacher permission for specific projects.



Wash brushes with **SOAP** and **WATER**. Rinse them in your hand until **NO COLOUR** is left.

Separate them into their **types** and store them **BRUSHES UP**.

(This way they won't get damaged.)



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WATERCOLOR EFFECTS

HERE ARE JUST A FEW EXAMPLES OF EFFECTS WHICH YOU CAN USE FOR YOUR PAINTINGS.

OF COURSE THERE ARE MANY MORE! THESE ARE JUST THE ONES I USE FREQUENTLY. REMEMBER, THERE ARE NO RULES, JUST BE CREATIVE!

I THINK THE KEY IS EXPERIMENTING, SO DON'T BE AFRAID! I HOPE THIS WILL BE A BIT HELPFUL.

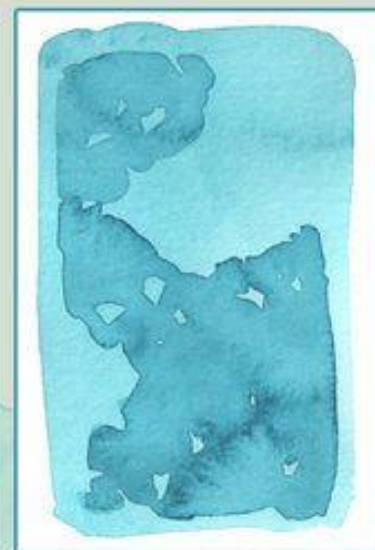
HAVE FUN EVERYBODY!

- CYPRINUS



WET-ON-WET:

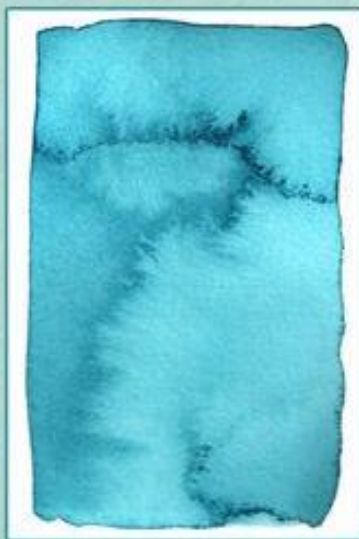
JUST DIP YOUR BRUSH INTO THE PAINT LAYER WHEN IT'S STILL WET. THE NEWLY APPLIED PAINT WILL BLEED INTO THE OTHER PAINT.



DRY SURFACE:

APPLY ONE LAYER OF PAINT AND LET IT TRY THOROUGHLY, THEN PAINT ON IT. THE RESULT WILL BE CLEARLY DEFINED EDGES.

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WATER ON WET PAINT:

LET WATER DROP ONTO YOUR WET LAYER OF PAINT. THE WATER WILL "PUSH AWAY" THE ALREADY APPLIED PAINT, CREATING BEAUTIFUL STRUCTURES.



WET PAINT & TISSUE:

USE A TISSUE TO DAB AWAY THE PAINT WHEN IT'S STILL WET. VARY THE PRESSURE TO GET DIFFERENT RESULTS AND STRUCTURES.



MASKING FLUID:

APPLY MASKING FLUID TO PROTECT AREAS WHICH SHOULD REMAIN WHITE (OR OTHER COLOR). BE CAREFUL AND LET IT DRY FULLY BEFORE YOU GO ON PAINTING. REMOVE WHEN FINISHED.



SALT ON WET PAINT:

SPRINKLE TABLE SALT ON YOUR WET PAINT SURFACE TO ACHIEVE THIS KIND OF EFFECT. REMOVE THE SALT WHEN YOUR PAINTING HAS DRIED.



PLASTIC WRAP:

PUT SOME PLASTIC WRAP ON YOUR PAINTING WHEN IT'S STILL WET. MOVE IT AROUND A BIT TO CREATE DIFFERENT TEXTURES & SHAPES. THEN DON'T REMOVE IT UNTIL THE PAINT IS COMPLETELY DRY.



MODELLING PASTE:

USUALLY I PAINT A THIN LAYER OF COLOR FIRST AND LET IT DRY. AFTERWARDS I USE A SPATULA TO APPLY THE MODELLING PASTE. LET IT DRY AND THEN PAINT IT OVER.

Everything you need to know about **PAIN** **BRUSHES**

SOME GENERAL HINTS & SUGGESTIONS:

- OF COURSE YOU CAN ALSO USE TWO DIFFERENT COLORS OR SUBSTITUTE THE WATER TO DROP ONTO YOUR PAINTING WITH A DIFFERENT COLOR.
- THE RESULTS OF SOME EFFECTS CAN BE QUITE UNPREDICTABLE (PLASTIC WRAP FOR EXAMPLE). ENGAGE IN THE UNKNOWN!
- THE RESULT OF THE EFFECT WILL ALSO CHANGE ACCORDING TO HOW DRY THE SURFACE IS. EXPERIMENT A BIT TO DISCOVER THE DIFFERENCES.
- DON'T BE DISAPPOINTED IF IT DOESN'T WORK OUT WITH THE FIRST TRY. IT TAKES A LOT OF PRACTICE AND EXPERIENCE. USE YOUR WATERCOLORS OFTEN, EXPERIMENT (I'M REPEATING MYSELF...XD) AND YOU WILL REALLY GET TO KNOW THEM AND HOW THEY BEHAVE UNDER CERTAIN CIRCUMSTANCES.

