

# Illustration

This Artist

Did This

Content

## Inspiration – Cartoons and Charicatures

Way back in the 1500's two brothers are credited for creating the first "caricature." The Italian word "carrio" means to exaggerate, and these two Italian brothers created portraits of themselves with exaggerated features. The descriptions they wrote with them tell us that the images were meant for humour, to make fun of how seriously they took their artistic lessons in real life. They were WAY ahead of their time as exaggerated art like this was not considered fine art until late in the 18<sup>th</sup> century. Even still, a lot of artists disregard cartoons or caricatures as art.

Curricular Competencies

## Project –

We are going to either create caricatures of ourselves, or cartoons of fictional characters. (The only difference is that caricatures are of real people, cartoons are fictional.) We will practice cartoon drawing with step-by-step how to's then create our own composition to demonstrate our skills.

## Steps – How are we going to do that?

1. On the back of this worksheet, follow along with Mrs. A's "Guide to drawing anime."
2. Watch another artist draw, or research another artist's cartoon style. Try to re-create one of their characters. (Only take one class for this, even if you just get the head/face.)
3. Now you'll create your own! Remember, caricatures are of real people so you can only draw yourself, or a celebrity. (Mrs. A doesn't care if you make fun of celebs.) Cartoons are made up characters and absolutely include any style from East to West. (Sailor Moon to Superman.)
4. Use black pens to fine line your pencil work and colour it with pencil crayons or felts.
5. Extension: Try your hand at cell shading!

### Materials:

Paper

Pencil

Felts

Fine tip pen

Assessment

Marking – What is the teacher looking for? (Write some of the teacher's expectations before starting)



Exceeds Expectations –



Satisfies Expectations -



Almost Meets Expectations -



Not Finished -

Core Competencies

Reflection – What skills did I work on with this project? (Hi-light and hand in with project)



I am aware of myself as different from others.



I can describe different aspects of my identity.



I can explore (follow instructions.)