



# GRAPHIC ARTS

## UNIT 1 – INTRODUCTORY SKILLS

---

### OBJECTIVE

This unit will teach you some basic drawing skills as well as get you comfortable with drawing using a graphics tablet and digital painting software. You'll learn how to access files from the assignment drive and hand things in to the hand in bin.

### INSPIRATION

Every artist has been inspired by other artists Verrochio inspired Da Vinci, who inspired Raphael, who inspired Durer who's work with paint and print revolutionized art in Europe. Contemporary artists today are still inspired by the artists that came before us and those before them. Art is always evolving, it never stops changing and we're going to develop skills that will help us find our place in the history of art.

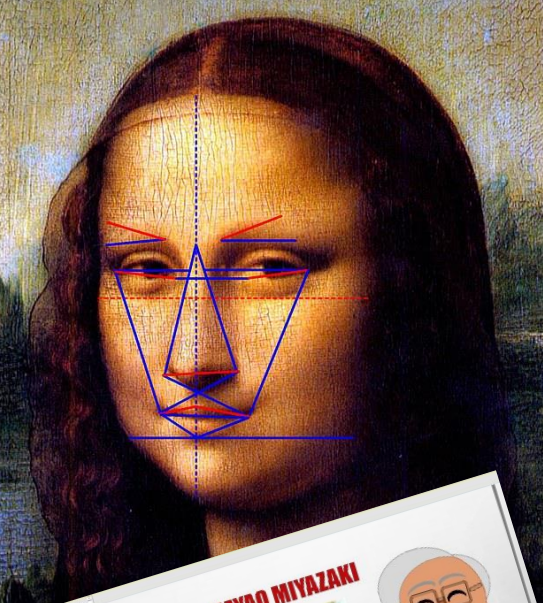


### PROJECTS

These two projects will involve researching the artists that inspire us as well as re-creating our favourite piece by one of them. The PowerPoint will be five slides long and we will have a gallery walk to critique the work while the recreations and presentations sit beside one another.

### STEPS

- 1) Create a new PowerPoint Presentation, label the first slide with your name and the title "**INSPIRATION PRESENTATION.**"
- 2) Next make 5 new slides. Each slide will have the following info: Artist's name, a picture of your favourite piece by them, the process to making it (materials, steps etc.) and why they made it.
- 3) Once you've completed your presentation you will pick your favourite piece from it and re-create it in your own way. Maybe this will be an exact copy, or maybe it'll be more like fan-art, both are acceptable!



# CHECKLIST

Projects:

- Power Point Presentation with 5 artist slides.
- Re-creation of favourite piece.

Warm-Ups:

- Caricature of self
- Self Portrait with Da Vinci proportions
- Self Portrait from Picture
- Digital Photoshop Worksheet
- 20 minute free draw

# SELF-ASSESSMENT

	Presentation	Recreation
	All slides are done Info is your own words Pictures are large Attempted cartoon	Drawing is drawn, lined nicely. Coloured and shaded with care. Well crafted.
	All slides are done All info is written Pictures too	Drawing is drawn and coloured with shading
	At least 3 slides Not all the information	Drawing is sketched out Needs colour/tone
	INCOMPLETE – not enough slides or info	INCOMPLETE – not a Finished drawing

# REFLECTION



How "good" does your re-creation look? GOOD      BAD  
 How hard did you work on it? Hard                      Not Much  
 How long did you work for? 7+ Hours                      2 Hours

# SKILLS



## Warm Up #1: Cartoon Yourself

<https://addisonsartroom.weebly.com/grade-eight.html> - scroll down to Drawing Cartoons.pdf

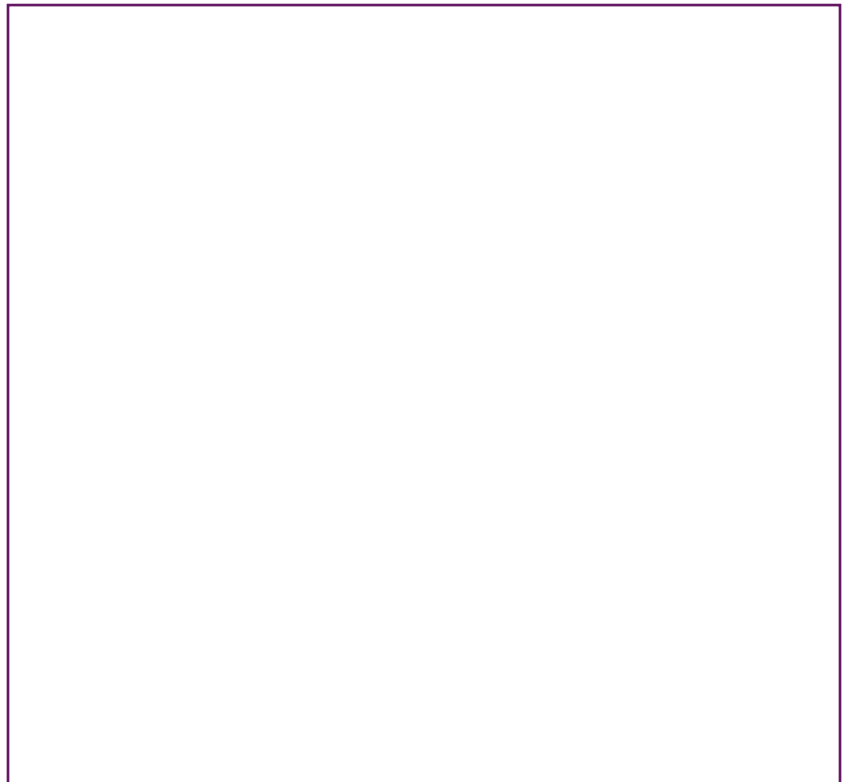
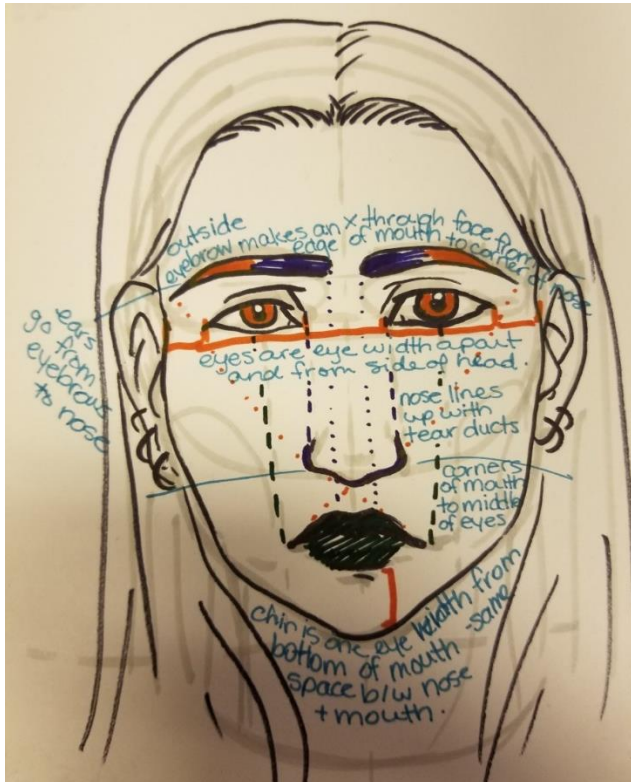
Draw yourself as a Cartoon! Who are you? What do you look like? What are your hobbies? This example was found in a high-school sketchbook of mine. I wore black, and boots, and side bangs were all the rage. Or maybe they weren't and that's why I had them!



## Warm Up #2: Da Vinci's Proportions of the Face

WATCH → [https://www.youtube.com/watch?reload=9&v=GyT1wPQSER8&feature=emb\\_logo](https://www.youtube.com/watch?reload=9&v=GyT1wPQSER8&feature=emb_logo)

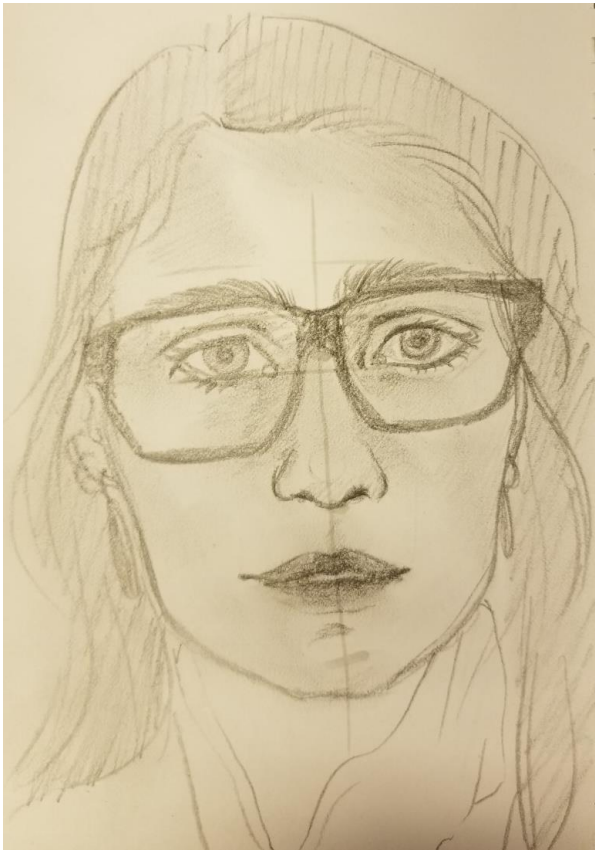
Draw your own face using Da Vinci's proportions. Feel your face to see where your own shapes deviate from Da Vinci's guidelines. (Remember, Da Vinci studied skulls, but every face is different!)



### Warm Up #3: Observing the Proportions of your Face

WATCH → [https://www.youtube.com/watch?reload=9&v=GyT1wPQSER8&feature=emb\\_logo](https://www.youtube.com/watch?reload=9&v=GyT1wPQSER8&feature=emb_logo)

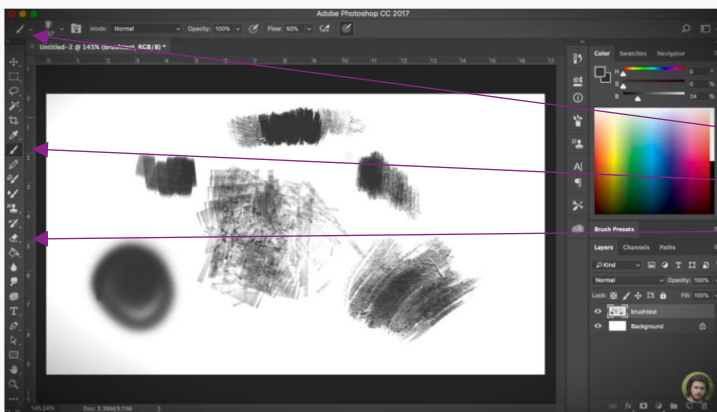
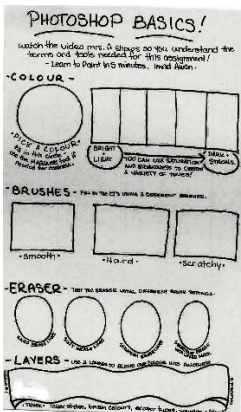
Lay a piece of paper over the previous drawing so you can see all the guidelines. Look at a picture of your face and begin to draw the shapes that you see. Stick to Da Vinci's proportions to start, but see how your face differs. This is what makes your face UNIQUE! Make sure to draw what you SEE not what you think you WANT to see.



### Warm Up #4: Photoshop Basics, brushes, eraser and colour.

WATCH → <https://www.youtube.com/watch?v=KhP3RnAa82w>

This video walks you through how to use some basic tools in a digital drawing program. Use these tools to fill in the digital worksheet found in the assignments drive. Hand this in when it's done to the Hand In Drive with your name as the file name.



- Tool Options
- Brush Tool
- Eraser Tool
- Colour Picker

### Warm Up #5: Free Draw Friday!

WATCH → <https://addisonsartroom.weebly.com/grade-eleven.html> scroll to Brainstorm Ideas

We've gone over a bunch of different image making strategies this week, now it's time for you to make what you want to make! 20 minutes, material of your choice, draw and make art.

## Unit 1: Basics

### Project 1: INSPIRATION PRESENTATION

**Watch:** [https://www.youtube.com/watch?v=69bkmx2z19Q&feature=emb\\_logo](https://www.youtube.com/watch?v=69bkmx2z19Q&feature=emb_logo)

Using Microsoft Power Point, create a new slide show that will have information about your top five favourite artists. I want to see your favourite art piece from each artist and maybe even a little cartoon depiction of that artist! (It's easier than it sounds to make cartoons in PPT!)

#### 5 slides must include:

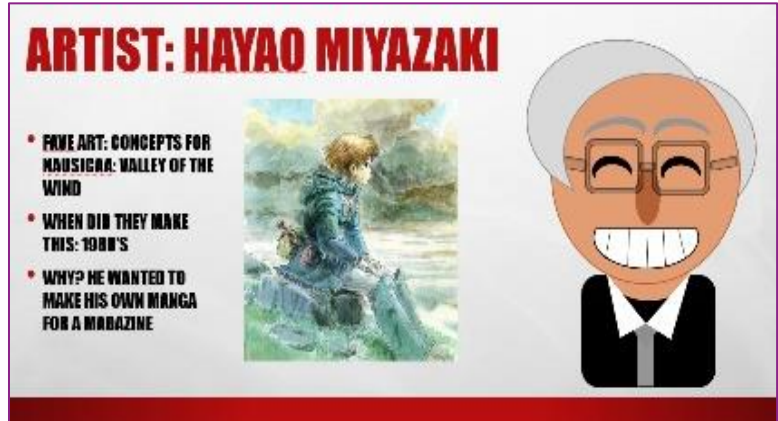
A picture,  
the artist's name,  
the title of their work,  
when they made it and  
why they made it.

#### How will I know when I'm Done?

If someone can read your presentation and understand who your favourite artists are and what art they make, you've succeeded!

*Extending – Cartoons in PPT.*

*Hand this in to the Hand In drive with your name as the file name.*



## Unit 1: Basics

### Project 2: INSPIRATION RECREATION!

**Watch:** <https://www.youtube.com/watch?v=XOqR0AW8ZXs>

After you've researched your favourite artists, pick your favourite one out of those 5 to create in your own style. You may try to re-create this piece exactly, or you may create your own style of fan art for it. Either way, figure out which parts of the image are important to you and make sure to include them!

#### Materials:

Anything you'd like!

#### How will I know when I'm Done?

Can someone look at your piece  
Beside your presentation and figure  
Out which piece you re-created?

*Extending – Not just copied, but*

*Drawn in your own developed style.*

