

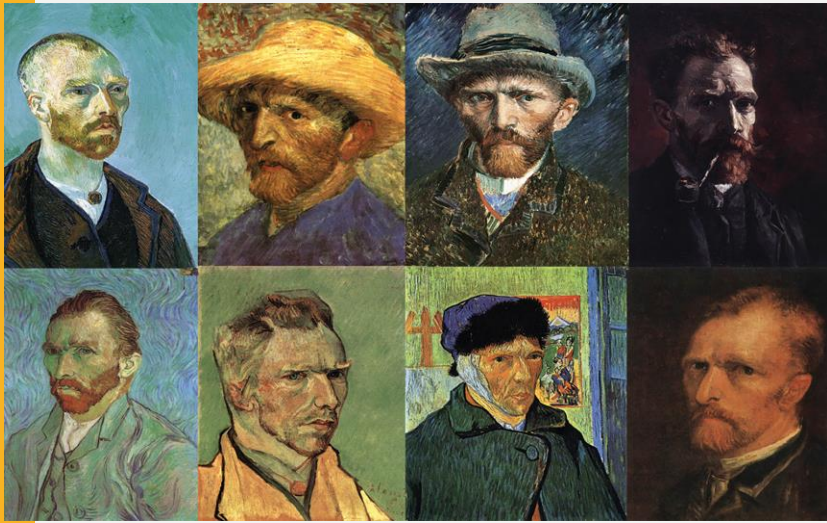
**WELCOME TO
MRS. ADDISON'S
ART ROOM!**

SENIOR DIGITAL AND TRADITIONAL ART



TRADITIONAL ART

GRADE 10, 11, 12



ART STUDIO 12

Portraits with Emotion

Mural

Large Form Ceramics

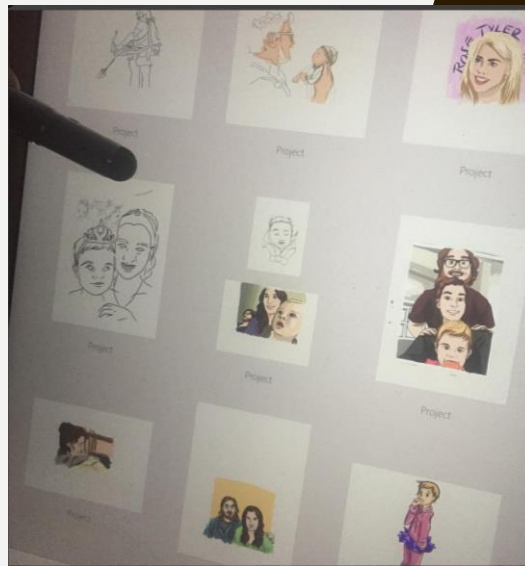
Place Based Installations

Silk Screening

Digital Paintings

Final Projects





STUDIO ART 2D 12

Analyze Artistic Influences

Research Historical Art

Brainstorm Portfolio Ideas

Anatomy, Humans, Creatures

Landscapes, Interiors, Settings

Digital Painting

Socio-political influence

Final Portfolio (6-10 pieces)



STUDIO ARTS 3D 12

Analyze Artistic Influences

Research Historical Art

Brainstorm Portfolio Ideas

Large Scale Creations

Large Series (8-10 identical pieces)

Socio-Political Motivations

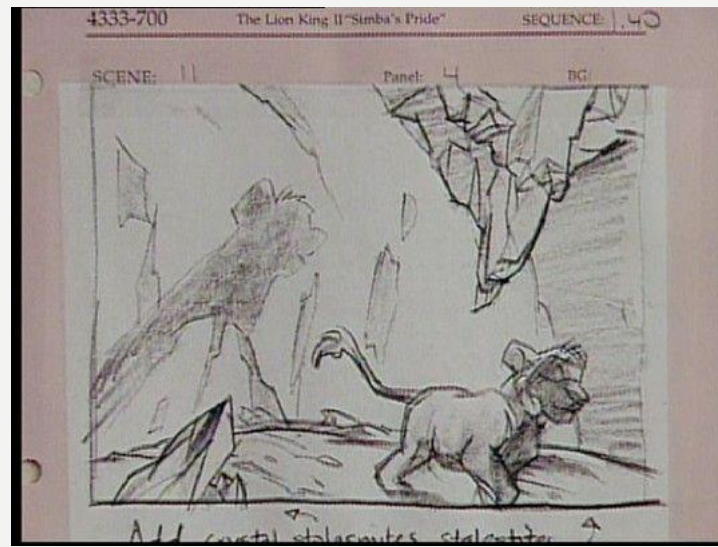
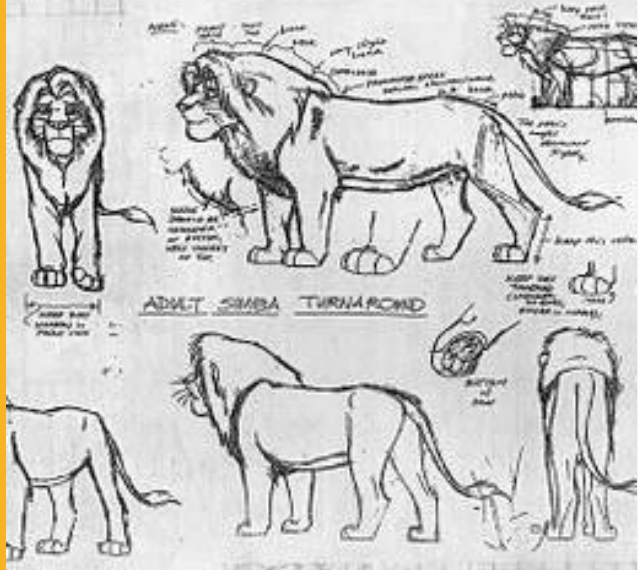
Camera Documentation

Final Portfolio (6-10 pieces)



DIGITAL ARTS

GRADE 10, 11, 12



GRAPHIC ARTS 12

Essential drawing skills moving from traditional to digital

Character Design (Multiples)

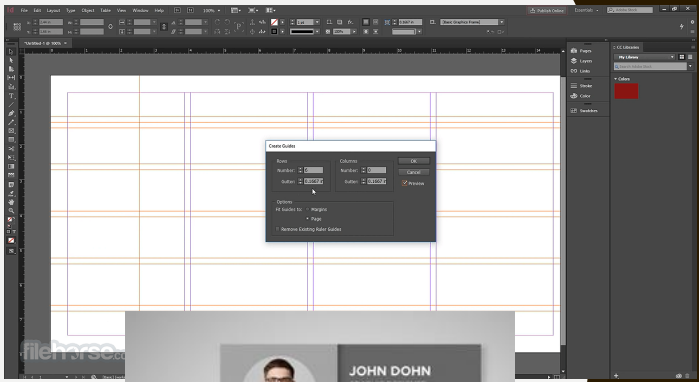
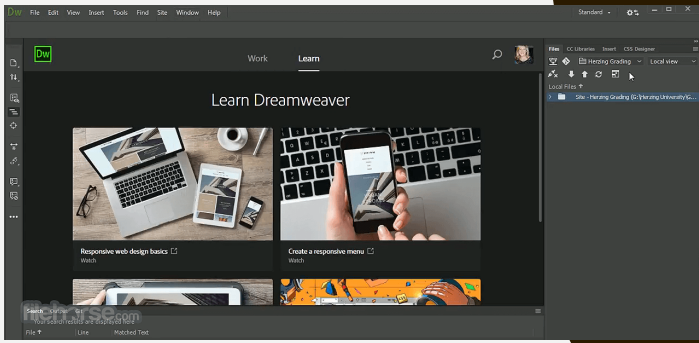
Landscapes and Backgrounds

Comics and Graphic Novels

3D Modelling (Adv.)

Demo Reel (6-10 shots)





MEDIA ARTS 12

Photo Journalism

Professional Editing

Templates for PRINT (InDesign)

Templates for WEB (DreamWeaver)

Graphic Resume

EXPECTATIONS

- Come to class every day on time – I will have to give a lot of different instructions very quickly to get everyone on the right track.
- Bring your materials, projects, sketchbooks, anything you have to make artwork, don't forget anything at home! As seniors you can store some materials in the back room as long as you have permission first.
- Work on art in class, at home, during lunch, tutorial, any time you can – the more you work the better you'll be. (Mrs.A does NOT believe in talent, only HARD WORK!)
- Find inspiration everywhere. Don't copy another person's work but find interesting skills, techniques or themes that you'd like to try out in class.
- Talk to me! I have thousands of opinions and love to share them!
- I will nag you incessantly if you start to fall behind. Don't make me do it.
- This room is 100% harassment free – critique is constructive or kept in your head.

FIRST IMPRESSIONS...

1. I am nervous about:
2. I am excited for:
3. My favourite material to work with is:
4. My favourite piece that I've created in the past was:
5. My favourite artist is: