

Drawing

This Artist

Did This



Content

Inspiration – What do we need to know?

In the early 1800’s when artists in Europe were working mainly With oil paints, artists in Asia were further developing print media And ink arts. Artist Katsushkia Hokusai was a Japanese artist Working mostly with wood block printing, using a variety of inks To perfectly capture the elegance, colours and lighting of the Japanese Landscape. One series he created by observing and painting Mount Fugi from 46 different viewpoints around the Japanese landscape – including by boat!

Curricular Competencies

Project – What are we going to do?

We are going to be inspired by the colours and blending skills of Hokusai to create A pastel drawing that is inspired by your favourite place. This landscape may be Of somewhere close around Prince George, or from another city or from another Country! As long as you have physically been to the place.

With these materials:
Woodblocks, carving tools, printing ink, paper.

Steps – How are we going to do that?

1. Firstly we will practice drawing shapes and tone by creating a still life. Choose 3-5 objects of varying colours, shapes and textures. Set them up so You can see all of them at once and begin drawing them on an 8x10, grey Sheet of paper. Consider the basic shapes first, then add details. Finally, Look to see where you can see highlights from the ceiling lights, or shadows on the desk. Use chalk and charcoal to create the highlights and shadows respectively. The grey paper with help to smoothly blend from dark to light.
2. Draw a rough copy of your favourite landscape. Think of what you could see when you were last there, what you could hear, what you could smell? Make sure to include a horizon line, background and foreground. Use pencil crayons to show what colours you’ll use.
3. Redraw this rough copy on 11x17 paper, lightly, in pencil. Use chalk pastels to blend colours together – think of how Hokusai used blues for shadows and yellows for hilights.

We’ll use:
11x17 paper
Chalk Pastels
Pencils/Pencil Crayons

Assessment

Marking – What is the teacher looking for? (Write some of the teacher’s expectations before starting)



Exceeds Expectations –



Satisfies Expectations -



Almost Meets Expectations -



Not Finished -

Core Competencies

Reflection – What skills did I work on with this project? (Hi-light and hand in with project)



I experimented with different ways of doing things to make my project successful.



I built the skills needed to make my ideas work.



I recognized that there are different points – of – view and can disagree respectfully.



