

1) Using a set of PENCILS shade in each square from lightest (4H) to darkest (8B) *Hint! Use the side of the pencil rather than the tip to get a nice soft blend.
 2) Try to replicate these shades, blend smoothly from one side to the next.

1

| | | | | | | |
|----|---|----|----|----|----|----|
| 4H | H | HB | 2B | 4B | 6B | 8B |
|----|---|----|----|----|----|----|

2

| | | | | | | |
|----|---|----|----|----|----|----|
| 4H | H | HB | 2B | 4B | 6B | 8B |
|----|---|----|----|----|----|----|

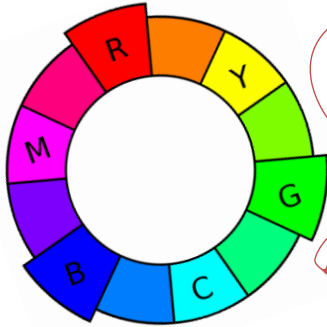
3) Now look back at the colour wheel. Arrange the colours below to SHADE with COLOUR.
 4) Now try it without stopping at the lines. Blend smoothly between colours.

3

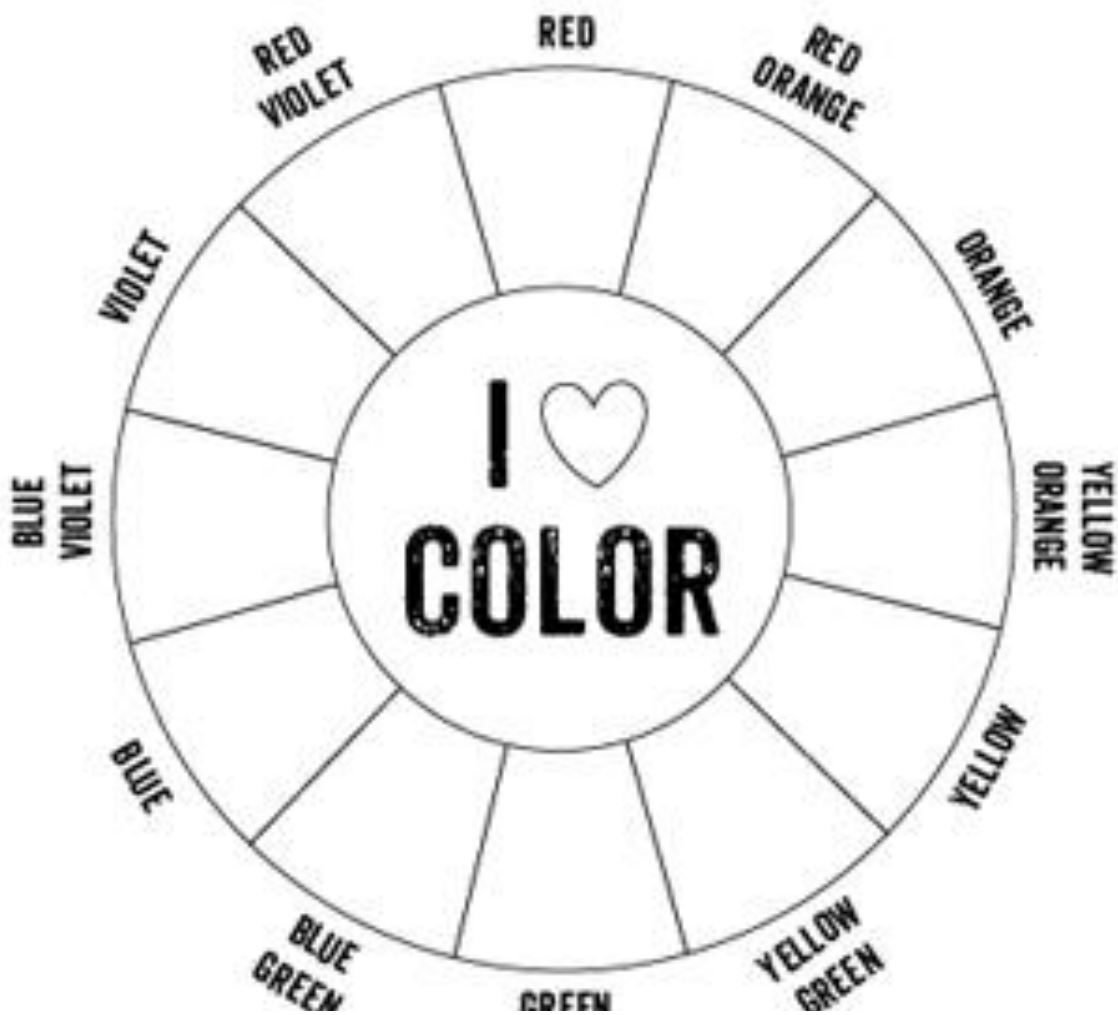
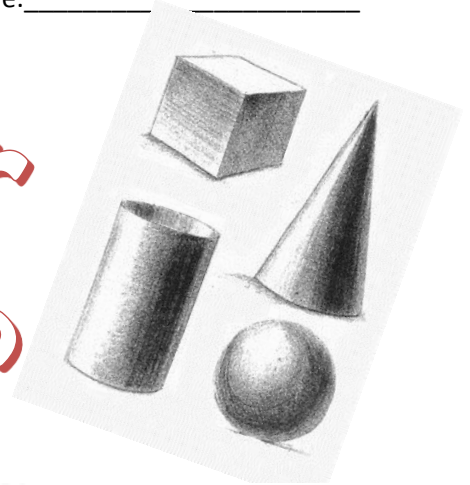
| | | | |
|--------|--------|-----|--------|
| YELLOW | ORANGE | RED | VIOLET |
|--------|--------|-----|--------|

4

| | | | |
|--------|--------|-----|--------|
| YELLOW | ORANGE | RED | VIOLET |
|--------|--------|-----|--------|



Colour and Tone



- 1) Fill in the PRIMARY colours
- 2) Fill in the SECONDARY colours
- 3) Mix colours to make TERTIARY colours (these are in between colours.)

Use CHALK PASTELS or PENCIL CRAYONS to fill in the colour wheel. Look at an example for help blending the colours.