

Ceramics –Molded Slab Shapes

This Artist

did This



Content

Inspiration – What do we need to know?

Bernard Leach is regarded as the “Father of British Studio Pottery.” He used traditional eastern forms of ceramics Building mixed with Western ideas for decoration and glazing. He thought of pottery as a way to bring together aesthetic, philosophical and cultural differences between east and west. When viewing his art you can note traditional shapes, with contemporary decorations.

Curricular Competencies

Project – What are we going to do?





We will create a piece of functional, yet decorative, stoneware in the style of Bernard Leach. We will use plasticine first to create an idea, then move onto clay to create the final form. We will use a pinch pot method to create our forms. Then we will use a variety of glazes to create a final design.

Steps – How are we going to do that?

1. Firstly, look at images of Leach’s work and find something you’d actually like to make and use. Draw Leach’s piece, and then draw your own piece with decorative elements based on your own interests. Colour it with pencil crayons.
2. Practice sculpting by building your piece out of clay, this will not be your final piece. Make sure to use pinch pot techniques. This is a rough copy – have Mrs. Addison critique it.
3. Take a piece of clay relative to the size of the object you’d like to make – One handful for a tea-cup, two handfuls for a cereal bowl and three or four handfuls for a tea-pot.
4. Once you’ve built your object out of pinch pots set it on the shelf to dry for 4-5 days.
5. After a **BISQUE FIRING** you are ready to glaze your project.
6. It is ready for marking after a **GLAZE FIRING**.

Assessment

Marking – What is the teacher looking for? (Write some of the teacher’s expectations before starting)

-  Exceeds Expectations –
-  Expectations -
-  Not Yet Meeting Expectations–
-  Not Finished -

Core Competencies

Reflection – What skills did I work on with this project? (Hi-light and hand in with project)



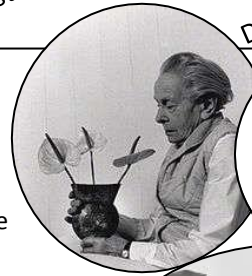
Ceramics –Hand-Built Shapes

Content

Inspiration – What do we need to know?

During the war years many artists had to give up their passion in order to devote time and materials to the war effort. Lucie Rie was a well-known solo exhibition artist in Vienna at the time of WW2, but fled to London to escape the Nazi regime. She made ends meet by using her skills to create buttons and jewelry and afterward opened up an art studio for anyone who wanted to learn. She is known for her brightly coloured, delicate and Modern bowl and bottle forms. She was influenced by neoclassicism and Japonism.

This Artist



Did This



Project – What are we going to do?

We are going to create similar items as Rie, starting first with hand-built button shapes, then slab and molded bowls with Modern decorations, then if time and effort permits – create a bowl, mug or bottle on the wheel.

Curricular Competencies

Steps – How are we going to do that?

1. Rie’s buttons and jewelry were made during a time where many artisans traded their crafts with other artisans for necessary materials. Create FIVE buttons or pieces of jewelry which you can trade with FOUR other grade 10’s. Everyone will end up with FIVE pieces, but only ONE will be your own creation. Try to create things with your own personality in mind so people looking at the objects can try to see which ones are yours.
2. Using a slab or molded slab technique, design a bowl or bottle form. Then using hand-building techniques create some MODERN inspired accents.

Assessment

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Exceeds Expectations –



Expectations -



Not Yet Meeting Expectations–



Not Finished -

Core Competencies

Reflection – What skills did I work on with this project? (Hi-light and hand in with project)



Ceramics –Wheel Shapes

This Artist



Did This



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Content

Project – What are we going to do?

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Curricular Competencies

Steps – How are we going to do that?

7. Firstly, look at images of Leach’s work and find something you’d actually like to make and use. Draw Leach’s piece, and then draw your own piece with decorative elements based on your own interests. Colour it with pencil crayons.
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Expectations -



Not Yet Meeting Expectations–



Not Finished -

Core Competencies

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Ceramics –Slab Shapes



Inspiration – What do we need to know?

Art Nouveau is an international style of art, architecture and applied art, especially the decorative arts, that was most popular between 1890 and 1910. A reaction to the academic art of the 19th century, it was inspired by natural forms and structures, particularly the curved lines of plants and flowers.” (Wikipedia.)
 Themes were organic and natural while maintaining a very decorative and ornate look.

Content

Project – What are we going to do?

We will create a decorative piece using a slab technique. The piece could be fully decorative, such as a slab tile which would be placed somewhere in a home to be seen, or it could be decorative AND functional such as an ornate box or jar. Either way, consider the art nouveau style.
 (Think: Great Gatsby and Bioshock.)

Curricular Competencies

Steps – How are we going to do that?

1. Wedge clay and use a rolling pin to roll out a slab no thicker than a thumb, no thinner than a pinkie finger.
2. Cut the slab to your desired size. A tile should be at least 6x6” to be large enough to carve and add enough details. A box would be 6 slabs no smaller than 4x4”. A jar would be somewhere around 4” tall.
3. Build the box or jar by putting all of the sides together.
 *SCORE, SLIP, AND SEAL – Make rough marks with a tool around the edges that are going to be sealed together. Use wet, muddy clay to act as glue around those same edges. Seal everything together by pulling clay from one side of the crease to the other.
4. Use REDUCTIVE processes to carve details into the slabs.
5. Use ADDITIVE processes to add new details onto the slabs.
6. Smooth, let dry. BISQUE and GLAZE.

Assessment

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