

Art History Timeline

What do contemporary artists do to make a living?

*Focus on elements of design, perspective and observation and **motivation***

Edo Period: 1600-1860 (Japan)
Hokusai
Civil War (America)
Edward Mitchell Bannister
Henry Ossawa Tanner
Elena Brockmann (Spanish)

*Focus on exploring light, sound, texture and **feeling** through art.*

Emily Carr (Canada)
Van Gogh (Europe)
Dali (Europe)
Warhol (America)

Explore personal insight and ideas through art.

Edvard Munch (Colour)
Duchamp (Objects)
Kandinsky (Sound)
Dali (Surrealism)
Warhol (Print)
Disney (Illustration)

Ceramics or 3D:
Ron Nagle (Glaze)
Beth Cavener Strichter (Design)
Illustration:
Alice Wellinger
Gabriel Moreno
Roberto Parada
Tim Burton

Pottery
Egypt, Greece, China
Mandalas
India

Grade 8

Grade 8/9

Grade 9

Grade 10

Grade 11

Grade 12

Grade 12

Studio

| Ancient | Renaissance | 1800-1900's | Impressionism | Postimpressionism | WW1-WW2 | Modernism | Post Modernism | Contemporary |

Old Masters: (Europe)
Leonardo Da Vinci
Michelangelo
Durer
Caravaggio
Rembrandt
Jacques-Louis David

Focus on elements of design, perspective and observation

Camille Pissarro (1896)
Claude Monet (1872)
Edouard Manet (1882)

Focus on exploring light, sound, and texture through art.

Abstraction
Picasso
Braque
War Art
Kathe Kollwitz
Norah Neilson-Gray
Propaganda
Barbara Kruger
Expressionism
Frida Kahlo

Explore movement, feeling and motivation through art.

Challenges and Changes to existing structures.
Lichtenstein (Pop Art)
Guerrilla Girls
Sandro Chia (Neo-Expressionism)
Damien Hirst (Controversy)

Explore personal insight and ideas through art.