

Print Media – Pop Art Recreations

CONTENT

KNOW

Roy Lichtenstein is regarded as one of the founding fathers of the Pop Art movement during the 50-60's. Pop Art was a challenge to the "rules" of art at the time. It drew inspiration from magazines, advertisements, and comic strips. Some artists used collage to bring together actual pieces of advertising, but Lichtenstein preferred to recreate pieces of his own design that looked like comics. His pieces weren't direct copies, but he used the same print techniques like layering simple colours to create his pieces.

ARTIST



CURRICULUM

UNDERSTAND

We are going to create a pop art inspired piece of artwork. I want to see people experimenting with print or paint materials to create works that have that flat, simple colour yet are layered to include cross-hatching or stippling for shading.

ART



SKILLS

CREATE

1. Brainstorm a design in a sketchbook or on paper. The design can be similar to another piece, but it has to be mostly your own idea.
2. Decide which material you want. Are you going to carve lino to create a multi-layered relief print? Or will you use acrylic paints and intense brush control to create a painting.
3. Resize and transfer your sketch onto your final materials (Canvas paper for a painting or pink lino blocks for a print.)
4. Use your chosen materials to create your piece.

ASSESSMENT

<i>Know</i>	<i>Understand</i>	<i>Create (Completion Checklist)</i>
influences of visual culture in social and other media	Communicate ideas and express emotions through art making	[] I can come up with an idea in a sketch and turn it into a big piece of artwork.
moral rights and the ethics of cultural appropriation and plagiarism	Demonstrate awareness of self, others, and place through art making	[] I can be inspired by another art piece without copying it exactly. I add my own flair.
health and safety protocols and procedures	Demonstrate safe and responsible use of materials, tools, and work space	[] I will not hurt myself or others with art supplies, even the carving tools!

REFLECTION

	I demonstrate respectful and inclusive behaviour in a variety of settings, and I recognize that everyone has something to offer.	When talking about another artists' work I can be critical but kind.
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