

## DRAWING - Figure Drawing and Sculpting

CONTENT

**KNOW**

Auguste Rodin created art around the turn of the century in the 1900's. You may recall that this era of art had a lot to do with artists experimenting with new styles. Rodin ended up doing this, however rebellion was never his intention. He was interested in ideas of naturalism, and the techniques of the renaissance masters. Because of this mixed inspiration, his work was disregarded largely during his life.

CURRICULUM

**UNDERSTAND**

In this unit, we will continue to work on our figure drawing skills, but extend those to a 3D material. We will study the skeleton to create wire armatures, muscle structures with paper mache and the delicate nature of clothing and materials draped over a form.

SKILLS

**CREATE**

1. Take a picture of someone and use **figure-drawing** skills like cross couture lines and size comparisons to recreate a series of drawings of the pose from different angles.
2. Take wire and begin to develop the **skeleton** for this pose.
3. Use recycled paper and tape to begin building up the **musculature**.
4. Use newsprint to drape **clothing** ovetop of the body.
5. Once dry, paint a layer of white glue for structure. Then paint the sculpture with acrylic paint and seal with acrylic medium.

ARTIST



ART



### ASSESSMENT

Know	Understand	Create (Completion Checklist)
Materials, techniques and processes of art materials.	Develop and refine artistic skills in a variety of styles and movements.	<input type="checkbox"/> Practiced Figure Drawing <input type="checkbox"/> Drew multiple angles <input type="checkbox"/> Skeleton, Figure, Clothing
Role of visual art in social justice issues.	Develop personal answers to aesthetic questions	<input type="checkbox"/> I discussed the style of art that I like with someone. I incorporated that into my piece.
Image development strategies.	Describe and analyze how artists use materials, technologies, processes, and environments in art making	<input type="checkbox"/> I can reflect on how my piece changed from start to finish, or how I made sure it stayed the same.

### REFLECTION

 <b>P</b>	I understand that many aspects of my life influence my identity. I am aware that my values shape my choices and contribute to making me a unique individual.	<input type="checkbox"/> My personal art style is beginning to develop and I can see that in my piece.
 <b>C</b>	I communicate clearly and purposefully, using a variety of forms appropriately.	<input type="checkbox"/> I talked about my art with my peers to develop or strengthen my idea.

# INSPIRATION

