Painting – Surrealists DREAMS AND NIGHTMARES

CURRICULUM   CONTENT

SKILLS

KNOW

Surrealism is a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images. (Wiki)

UNDERSTAND

Develop and Refine artistic skills in a variety of styles and movements. Express meaning, intent and emotion through visual art.

CREATE

Inspired by the surrealist movement and their use of dreams to create paintings that are simultaneously realistic and non-representational, we will create a painting that is depicting a dream (or dream-like mood) using symbolism, juxtaposition and mood.

ASSESSMENT

Know	Understand	Create
Image development strategies.	Develop a variety of plans and material explorations before working on the good copy.	[] thumbnail sketches of ideas [] colour experiments for mood [] rough copy
Use of symbols and metaphors to represent ideas and perspectives.	Express meaning or intent through artwork– how are you interpreting your dreams visually?	[]symbols, colours and lighting to create a mood.
Ethics of appropriation and plagiarism.	You can be inspired by the surrealists but you cannot re-create their work and call it your own.	[] peer critique the rough copy to make sure there are no elements copied from another piece.

REFLECTION

PS	I can identify my strengths and limits, find internal motivation, and act on opportunities for self-growth. I take responsibility for making ethical decisions.
C	I contribute during group activities with peers and share roles and responsibilities to achieve goals.

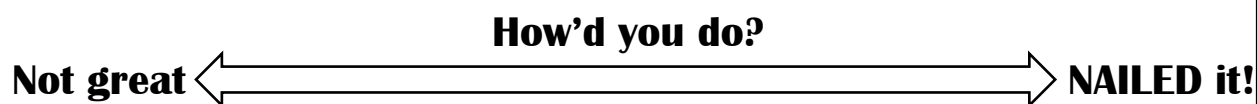## How do I know when I'm done?

The students will be able to…

- Create:
    - ○ _____
    - ○ _____
- Understand:
    - ○ _____
    - ○ _____
- Know:
    - ○ _____
    - ○ _____

How'd you do?

Not great ⟵——————————————————⟶ **NAILED it!**

Reflection

REMEMBER What is the name of the artist you researched, their design and their programs?

_____

UNDERSTAND Why did this artist make the artwork they made?

_____

THINK What was your intention? When people look at your work, what will they notice first?

_____

- -

Ticket out the door:

Something I saw someone do that I'd like to try: _____

_____

_____

Something I did that I'd like to do again: _____

_____