

## DRAWING - Figure Portraits *Fauvism*

CONTENT

**KNOW**

Fauvism is a brief period of impressionist art which is known for its bright colours and fast brush strokes.

In French, “Les Fauves” translates to wild beasts. Many of the fauvists were inspired by the colours and “wild” feeling of many pieces of art coming from newly colonized Africa.

CURRICULUM

**UNDERSTAND**

This unit will involve exploring materials in order to create new works. You will be expected to Develop and refine your skills through professional creative process in order to create works using imagination, inspiration and inquiry.

SKILLS

**CREATE**

Use figure drawing techniques to draw a person of your choice. Colour the enlarged portrait using oil or chalk pastels in the styles of the Fauvists.

Brainstorm multiple ideas before planning composition and colours. Prepare a rough draft to test materials, which can be critiqued by your peers, and finish by creating your good copy.

ARTIST



ART



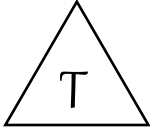
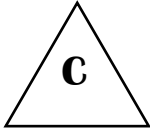
### ASSESSMENT

<i>Know</i>	<i>Understand</i>	<i>Create</i>
Contributions of traditional, innovative and inter-cultural artists	Proper research of inspiration	<i>Research drawings</i>
Creative Processes	Creative risks, explore materials	<i>Test materials on rough copy</i>
Influence of Visual Culture on self-perception and identity.	Express emotion	<i>Use colour to express emotion or value</i>

### REFLECTION

	I get ideas when I use my senses to explore. My ideas are fun for me and make me happy. I make my ideas work or change what I'm doing.	<i>Try out ideas on separate paper from your good copy. Make informed choices, not happy accidents.</i>
	I talk and listen to people I know. I can communicate for a purpose. I can understand and share basic information about topics that are important to me.	<i>Discuss your work with people around you during critique. Consider their ideas, talk it through.</i>

**Self-Reflection and Growth**

<p>Contributions of traditional, innovative and inter-cultural artists.</p> <p>Creative processes.</p>	<p>Proper research of inspiration.</p> <p>Creative risks by exploring materials.</p>	<p>Learning Targets:</p> <p><input type="checkbox"/> Research artists</p> <p><input type="checkbox"/> Brainstorm ideas</p> <p><input type="checkbox"/> Plan for composition and colour</p> <p><input type="checkbox"/> Rough Copy (Peer critique)</p>
<p>Influence of Visual Culture on self-perception and identity.</p>	<p>Express meaning, intent, and emotion through visual art.</p>	<p><input type="checkbox"/> Create a portrait using a grid</p> <p><input type="checkbox"/> Use colour to express emotion</p>
	<p>I get ideas when I use my senses to explore. My ideas are fun for me and make me happy. I make my ideas work or change what I'm doing.</p>	<p>Are you there yet? _____</p> <p>What's Next? _____</p> <p>_____ ↔ _____</p> <p>_____</p> <p>_____</p>
	<p>I talk and listen to people I know. I can communicate for a purpose. I can understand and share basic information about topics that are important to me.</p>	<p>Are you there yet? _____</p> <p>What's Next? _____</p> <p>_____ ↔ _____</p> <p>_____</p> <p>_____</p>

**Self - Reflection**

Mrs. A wanted you to know \_\_\_\_\_

think \_\_\_\_\_

And do \_\_\_\_\_

How did you do?

**Hmm... Help?** ← \_\_\_\_\_ → **Yeah I got it!**

How do you know? \_\_\_\_\_

\_\_\_\_\_

**Ticket out the door:**

Something I saw someone do that I'd like to try: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Something I did that I'd like to do again: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_